

On Stage...

At The Lanterns Studio Theatre

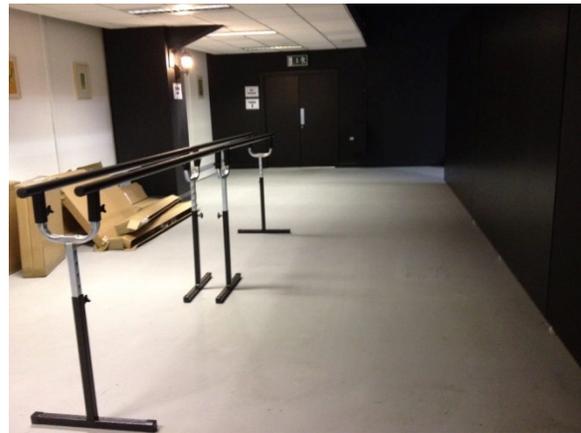
Welcome to the Quarterly entry in our performance journal here at the Lanterns Studio Theatre where we aim to keep you up to date with the news, progress and upcoming programmes for East London's Isle of Dogs newest performance venue. We have made a lot of progress in the last few months, both with the completion of the Facilities we offer and with the 2013 Season Programme.

The Lanterns Studio Theatre has undergone a lot of change and progress since our last milestones were reached earlier this year, including the installation of a professional grade Sprung Floor and a basic Seating Rostrum. Mid May saw The Lanterns Studio Theatre Walls, Wings and Mirrors on wheels reach their completion, with a new set of hardwearing wheels fitted to take the weight of full length mirrors on one side of each Wing/Wall. The mirrors can be lined up along both Stage Left and Stage Right of the performance space creating two full 17m mirrored walls, making the space one of the Largest Studio or Rehearsal spaces to be found internationally.



The completed Lanterns Studio Theatre Walls, Wings and Mirrors on Wheels

The month of June was our busiest for buildingwork taking place on the space, and this is when work began on extending the Lanterns Studio Theatre Seating Rostrum. Originally built for a capacity of 250 persons, the rostrum now has two side areas added,



The arrival of the Ballet Barres, with enough to accommodate a company of 50 Dancers!

along with several extra levels which now can accommodate up to 350 persons seated with not a bad seat in the house! Viewing angle is an essential part of any theatres auditorium layout, however with our newly completed Tiered Seating Rostrum; The Lanterns Studio Theatre can hold performances where the entire audience can feel involved no matter where they are sitting.

While the construction of the Seating Rostrum was taking place, a new "Crow's Nest" style Sound & Lighting Technical area was also installed in the space. Making use of the unique hanging roof layout, the Technical box is completely enclosed with its own mains plugs and cables hidden, Table and storage areas for a full sized Lighting Desk and space for the new PA/Sound Desk & Amp Flight Case. There is space for two Operators, seated or up to three standing, which is more than enough to run a full scale production. The new setup will allow all future



performances to be professionally catered for technically without distracting from the action as the Technical Box sits at the furthest back and top side of the Rostrum, giving visiting or in-house technical the best vantage



The great view out from the "Crow's Nest" Technical Sound/Lighting box.

point available to run a show.

The Studio Theatre also saw the installation of the performance grade Lanterns Studio Theatre Sound setup, designed and installed by Yellow Technology. The Dual Speaker setup with a Raised Central Subwoofer gives the space the best sound quality available at the highest Decibel level possible. (...short of blowing the roof off entirely.) The speakers run to a central Sound & Mixing Desk with input for everything the modern production company would require, and the setup also features Apple technologies *Airport Express* technology, allowing those using the space to directly control the sound system via their Apple MacBook Pro, iPod or other Apple Device Wirelessly.

The Final Addition to the space was the arrival of Lanterns Studio Theatre Ballet Barres. The Barres (*as pictured earlier*) were put together by yours truly, and these will be invaluable to the future use of the space by Professional Classical Ballet Companies, Such as the ***New English Ballet Theatre***, Directed by Karen Pilkington, who are currently rehearsing in the space as this goes to press.

With all these great features now in place and working alongside our already very well kitted out facility, the Theatre has now begun to establish itself as the prime

rehearsal location in Central London. Over the last few months and over the coming year, many companies of all sizes and renown are now booked to rehearse, perform and create new works in the theatre. Already we have had rehearsals and residencies from companies including ***Matthew Bourne's New Adventures***, ***The New English Ballet Theatre***, London West End Producers ***Bronowski Productions*** and dancers from Dance Companies including ***The Royal Ballet Company***, ***Random Dance***, ***The English National Ballet Company***, ***The Scottish Ballet***, ***Rambert*** and ***Northern Ballet Theatre*** to name a few.

The Theatre most recently played host to the ***London Amateur Ballet Company***, Directed by Tom Linecar Boulton, who performed an evening of work featuring dancers of the company as well as Guest Star and Former *ENB Principal Dancer Yat-Sen Chang*, and currently ***LAB*** are running a summer intensive for their members based in the main Studio Theatre space through August.

Finally, The Lanterns Studio Theatre is proud to announce that our Executive Director, Ms. Janet Viola, has become a Patron of the New English Ballet Theatre Company. Currently rehearsing in the space, ***NEBT*** will be previewing their latest works at the theatre before performing the Premier of new works including an appearance from the Royal Ballets Principal Star Mara Galleazzi, to be performed at the Royal Opera House's Linbury Theatre. Tickets will shortly be available for the preview and will go on sale online. Please be sure to check the websites below for more info:-

www.NEBT.co.uk www.TheLanternsStudioTheatre.co.uk

For any further information or to send in your ideas and thoughts, please do not hesitate to leave me a Facebook message, send me a tweet or drop an email to info@lanternsstudiotheatre.co.uk
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